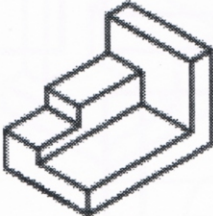
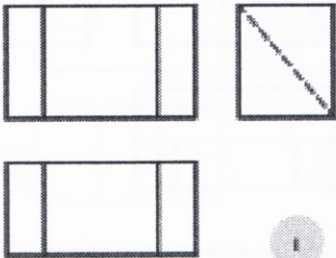
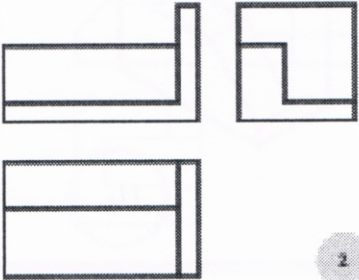
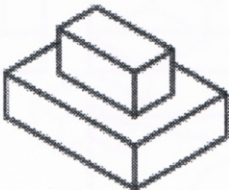
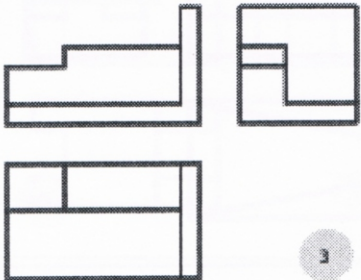
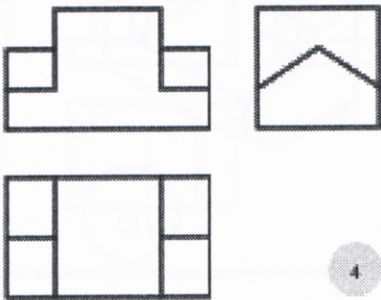
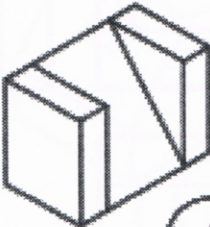
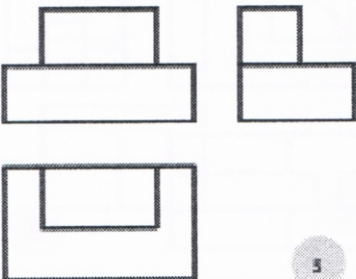
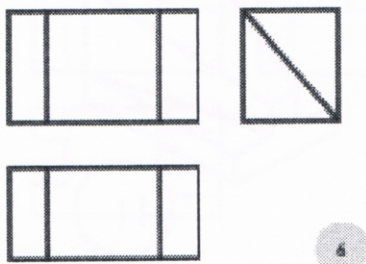
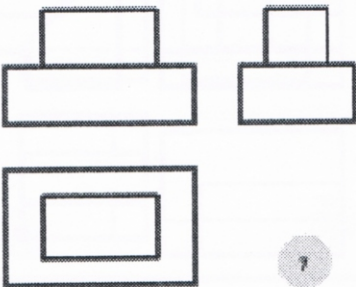
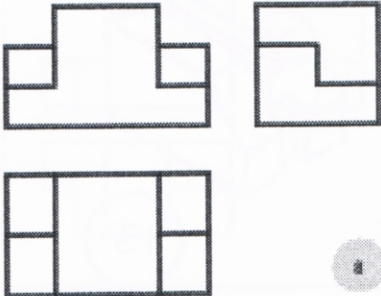


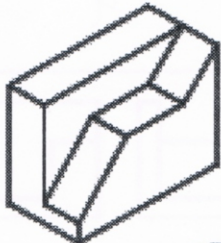
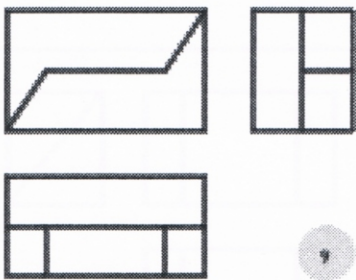
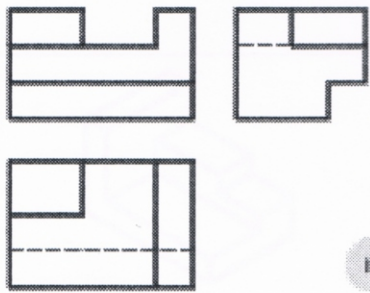
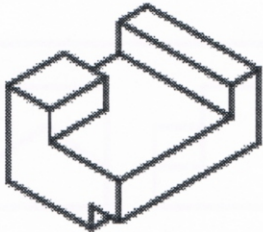
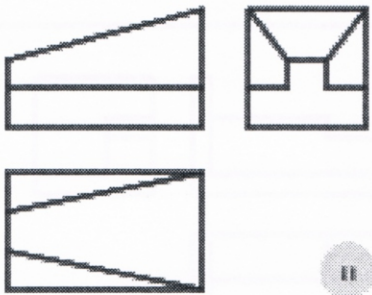
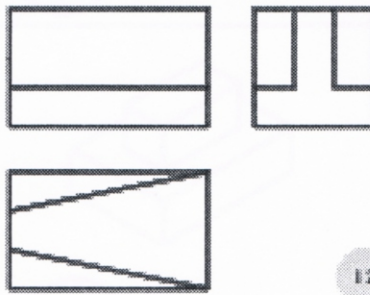
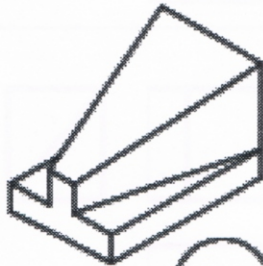
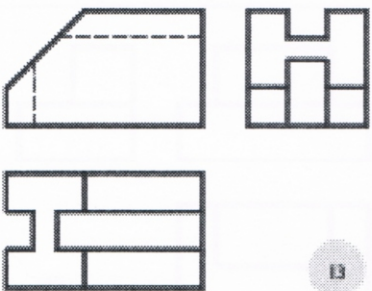
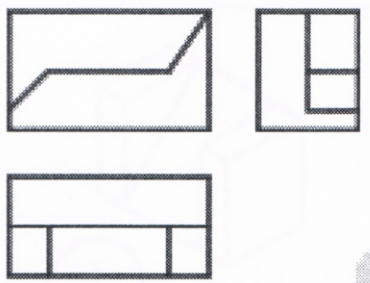
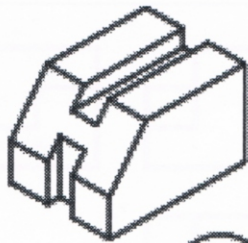
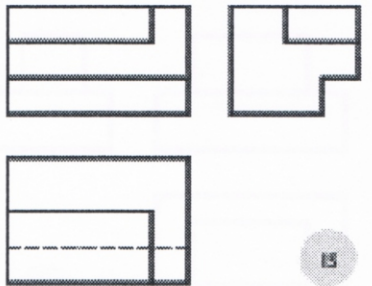
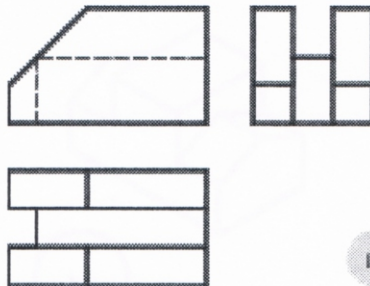


Nome: *Tiago José Ligeiro de Jesus*

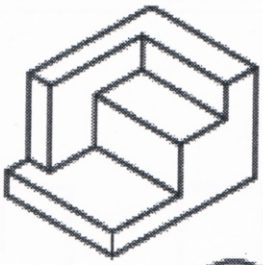
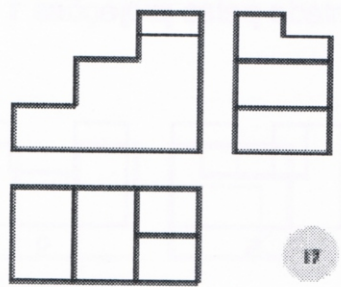
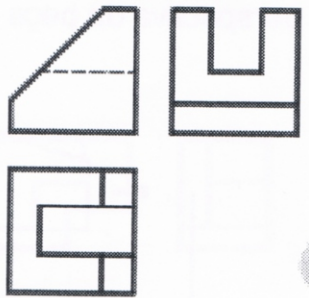
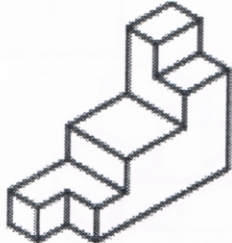
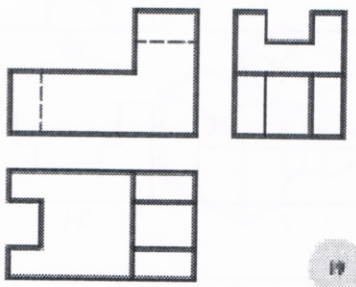
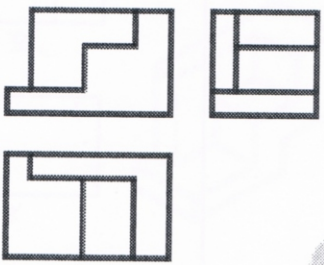
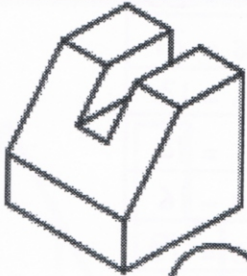
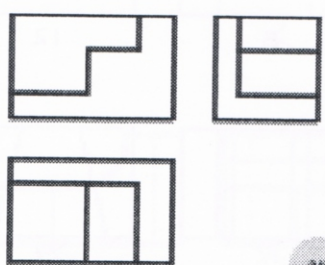
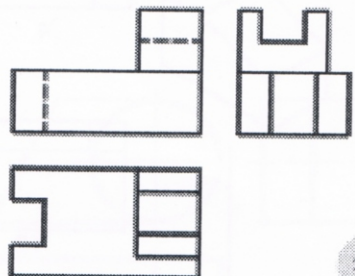
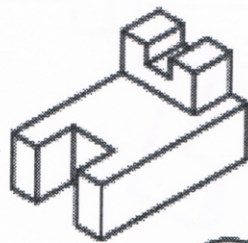
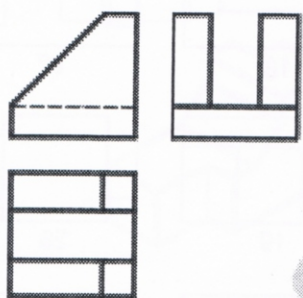
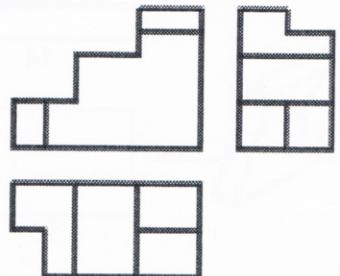
19,5 V

 (3)	 (1)	 (2)
 (7)	 (3)	 (4)
 (1)	 (5)	 (6)
 (4)	 (7)	 (8)



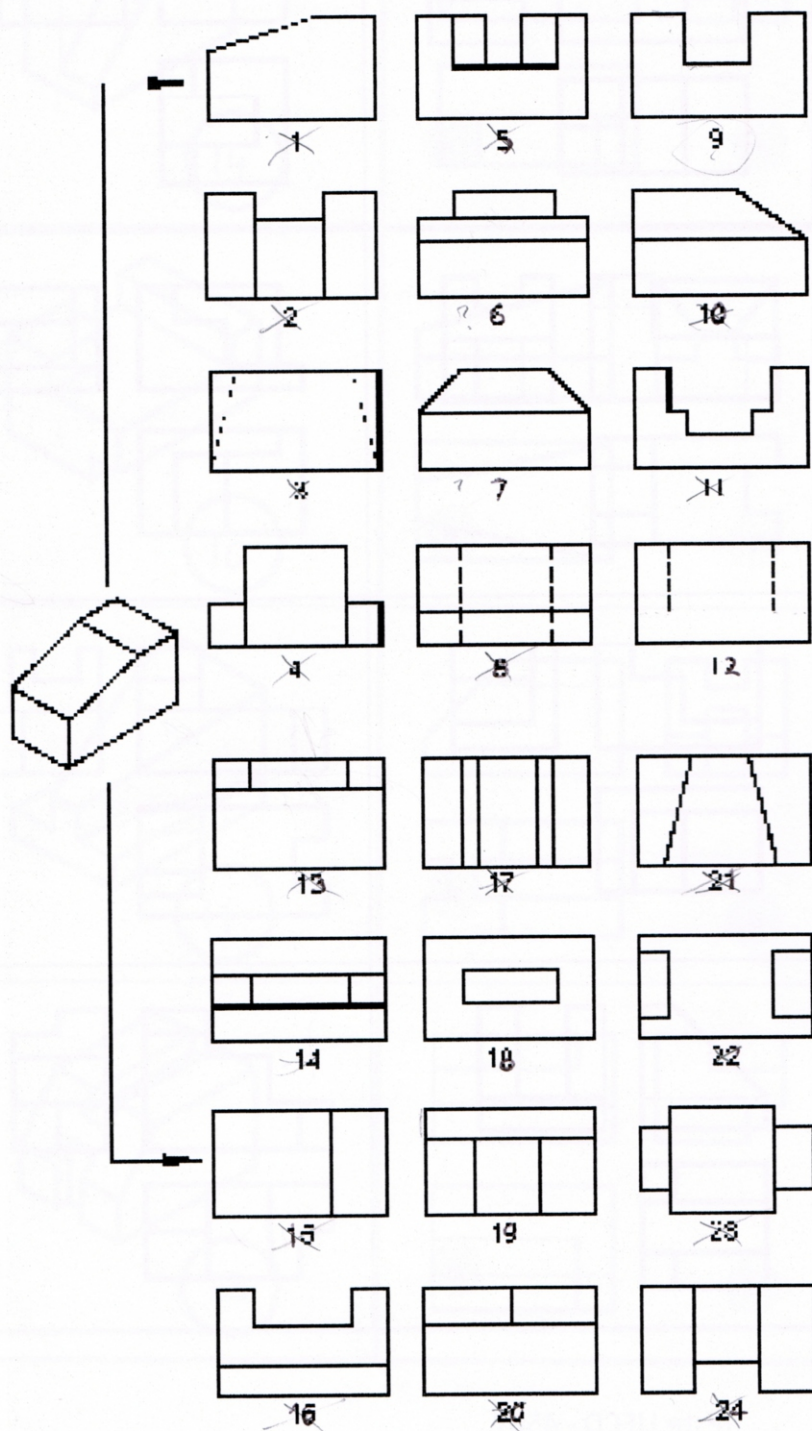
 14	 9	 10
 10	 11	 12
 11	 13	 14
 13	 15	 16



 (20)	 (17)	 (18)
 (24)	 (19)	 (20)
 (18)	 (21)	 (22)
 (22)	 (23)	 (24)



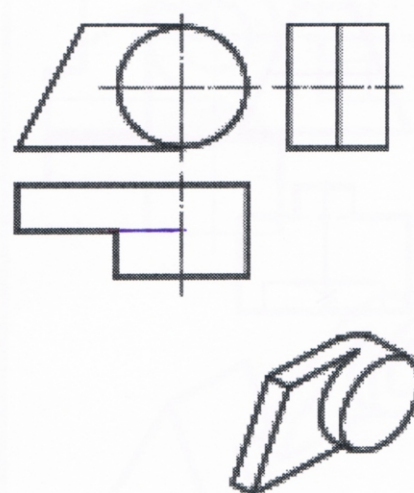
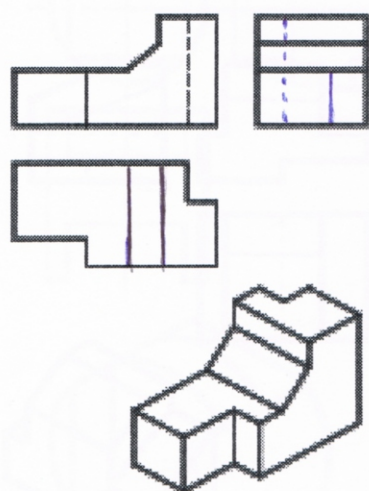
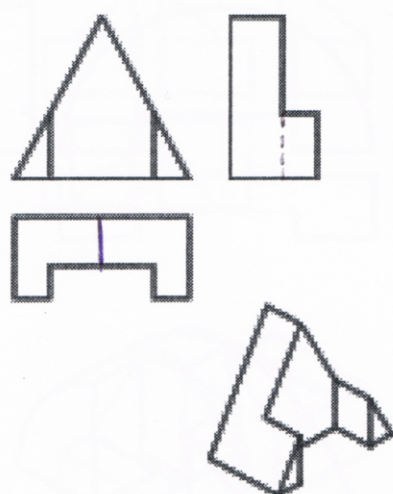
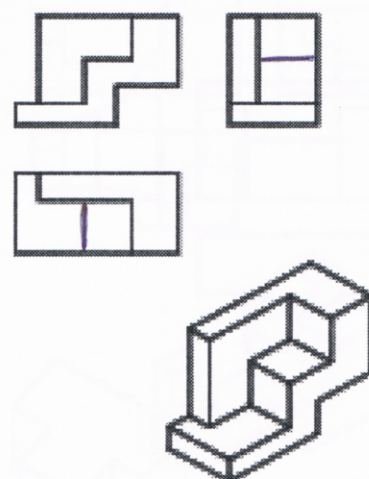
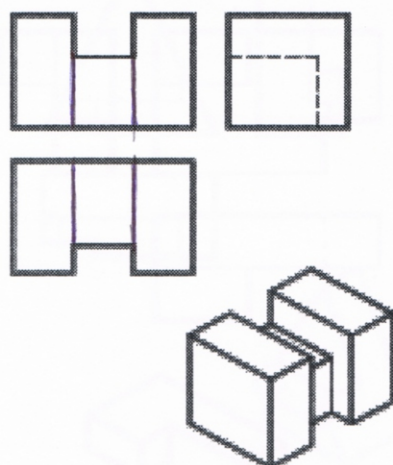
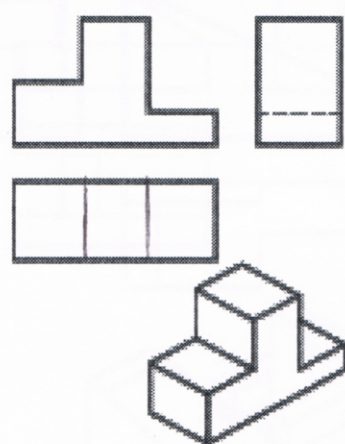
Procure entre as projeções abaixo as vistas de **elevação** e **planta** que se relacionam entre si e anote os números correspondentes. No exemplo abaixo encontra-se a perspectiva da peça representada pelas projeções 1 e 15.



1 - 15
2 - 24
3 = 22
4 = 23
5 - 21
6 - 13
7 = 14
8 - 16
9 = 19
10 - 20
11 = 17
12 - 18

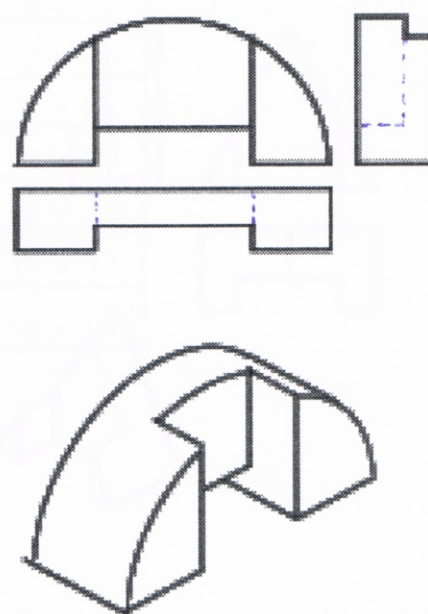
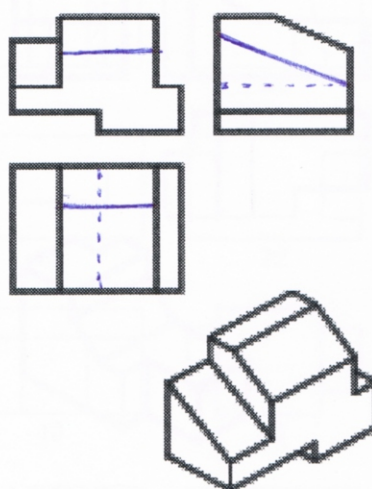
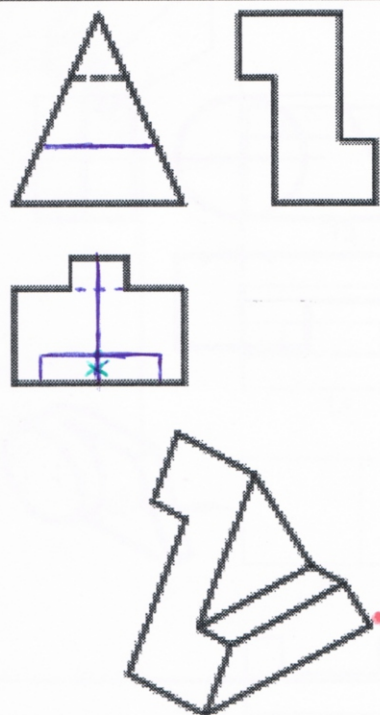
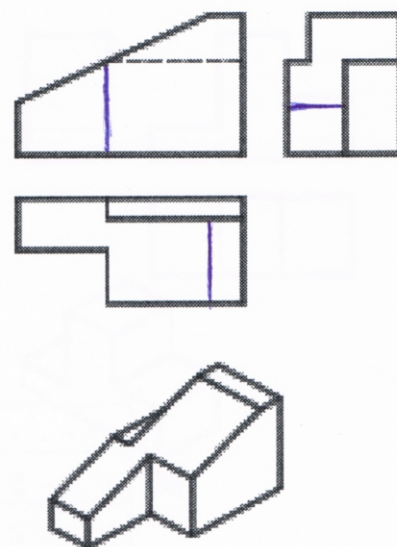
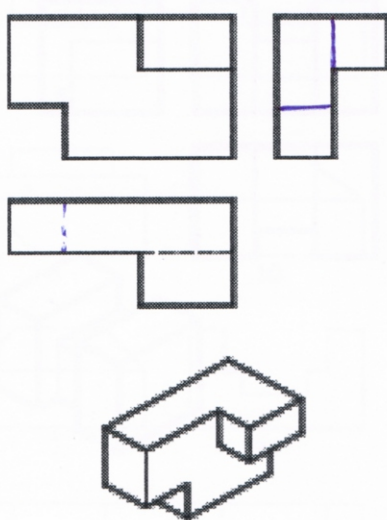
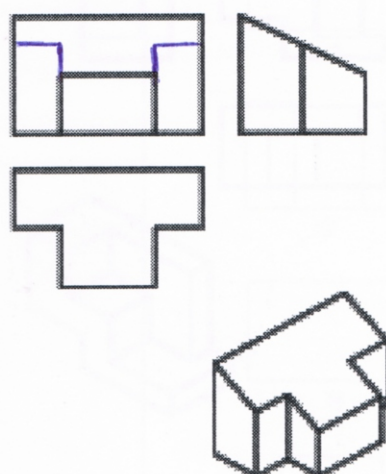


Dadas as perspectivas, analisar os desenhos e colocar as linhas que faltam nas projeções ortogonais.



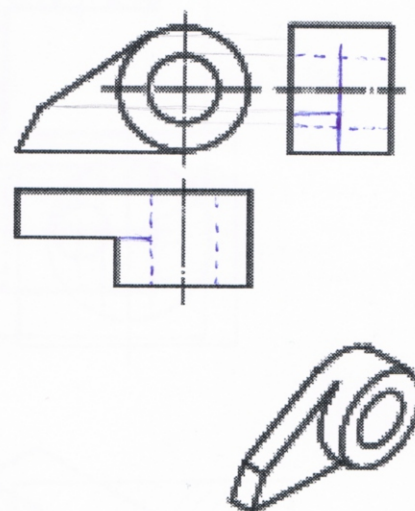
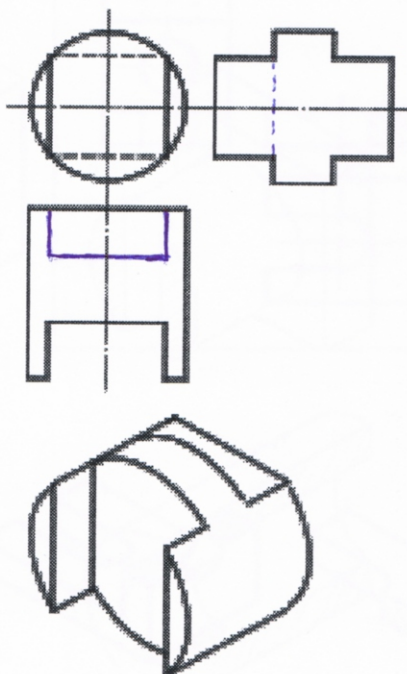
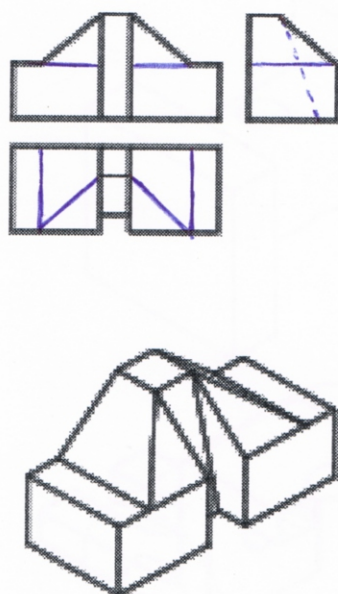
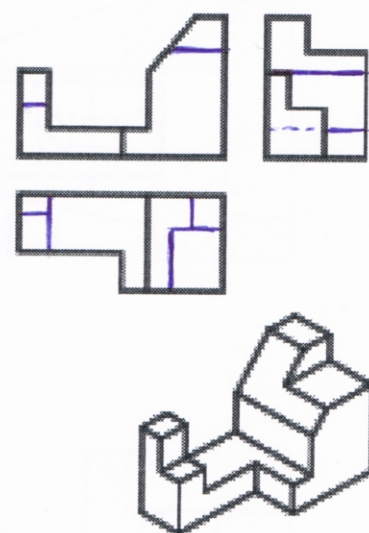
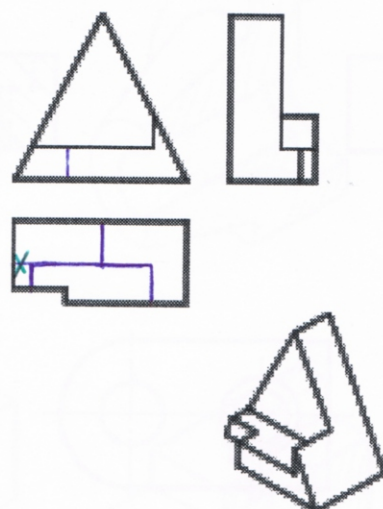
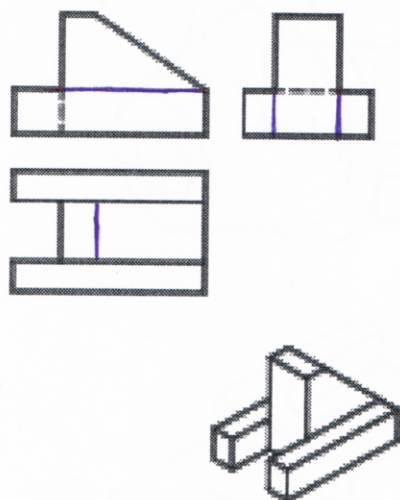


Dadas as perspectivas, analisar os desenhos e colocar as linhas que faltam nas projeções ortogonais.



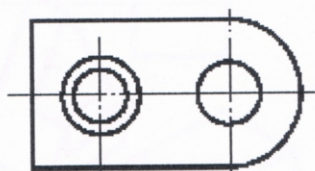
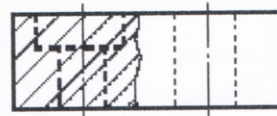


Dadas as perspectivas, analisar os desenhos e colocar as linhas que faltam nas projeções ortogonais.

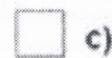
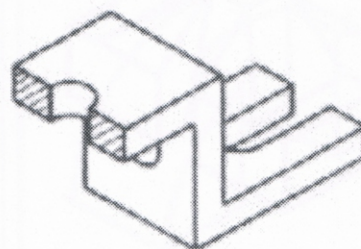
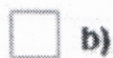
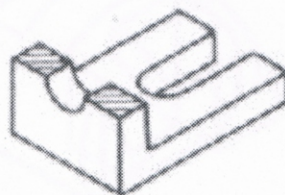
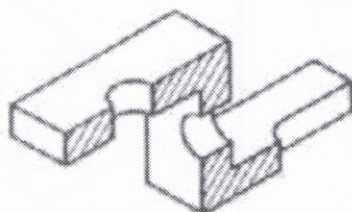
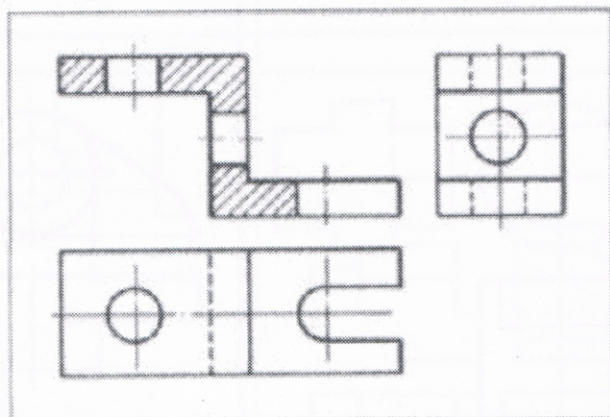




Assinale com ☒ somente a alternativa que julgar correta.



Assinale com um X a perspectiva em corte que corresponde ao desenho técnico:



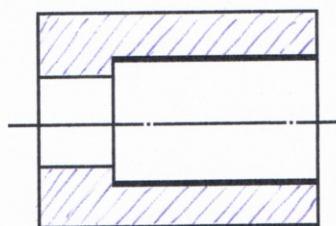
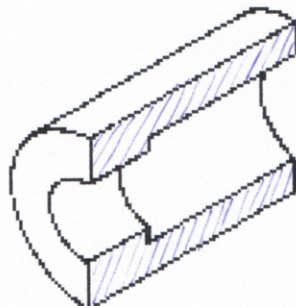
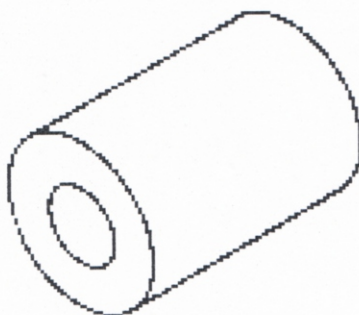
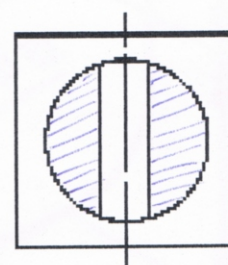
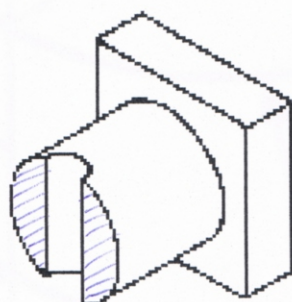
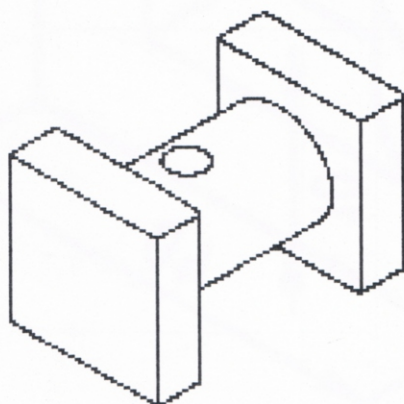
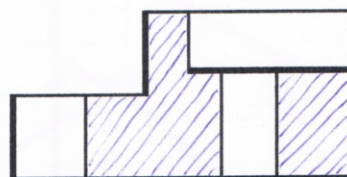
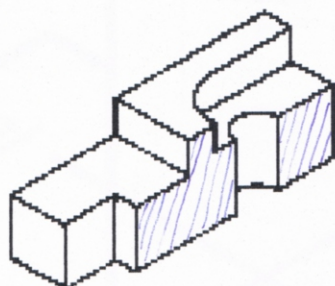
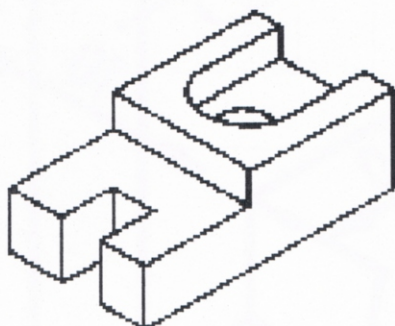
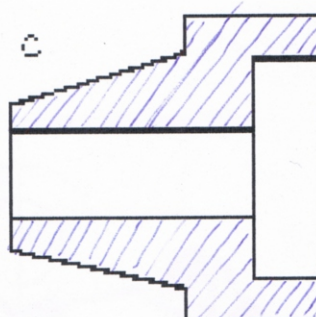
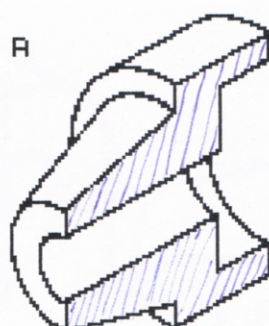
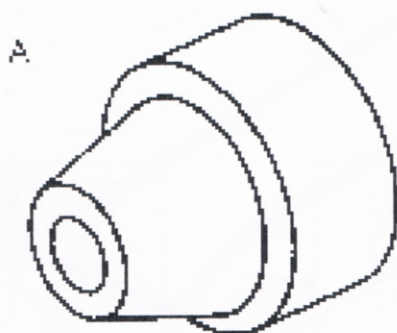


10. Sombrear perspectivas e hachurar projeções.

Coluna A – As peças estão representadas em perspectiva.

Coluna B – Faça o sombreado das partes atingidas pelo corte.

Coluna C – Faça o hachurado à mão livre.





12 - Faça as projecções mais adequadas e proceda à cotação das mesmas

